

Music Development Plan

Pinner High School | 2025/26

Date of adoption: July 2025

Review: July 2026

School Music Lead: Dr Elena Gonata

School leadership team member with responsibility for music: DHT Emma Pacey

Local Music Hub: Harrow Music Service

Music Partnership: Harrow Primary Cluster Group

Links:

[The Power of Music to Change Lives](#) – the National Plan for Music Education in England 2022-2030

[Music Mark's resource page](#) for the English National Plan for Music Education

Music at Pinner High

Curriculum Music

area	what happens now	what we would like to see	link to actions
Overview	Our Intent for Music at this school contributes to the whole school curriculum intent by enabling students to explore music from different genres, eras, and cultures through listening, appraising, composing, and performing. The overarching intent of our curriculum for Music is to maintain and/or stimulate pupil's curiosity, interest, and enjoyment of music. Pupils will experience music through listening and appraising, performance, and composition spanning a range of eras, genres, and cultures. In addition to fulfilling the school aims Music courses and activities should: • Broaden the musical experience of all pupils. • Reflect pupil's interests and aspirations. • Enable pupils to develop their potential through practical activities such as Listening, Performing and Inventing • Cater for all ability levels. The Music department has defined some core first-order concepts that we feel are essential to the development of knowledge and understanding. These are listening, appraising, composing, and performing. We teach Music via a series of carefully sequenced units which are organised around enquiry questions and the development of the substantive and disciplinary knowledge of the subject. The music curriculum ensures students listen, perform, create and evaluate. This is embedded in the classroom activities as well as various extracurricular clubs and opportunities. The elements and basic theory of music are taught in the classroom lessons so that students can discuss and evaluate how it is made up, performed, and appreciated. Students also learn and develop their instrumental skills through whole class performing and also within smaller group settings. Students also have opportunities to compose using different methods linking to and building on their performing, listening, and appraising skills. Endpoints for each unit, in terms of the knowledge we intend pupils to acquire, are clearly defined in the MTP and shared with pupils and parents/carers. Throughout KS3 departmental planning will identify the key knowledge concepts to be learned by pupils, embedded in long-term memory, and to be checked by teachers during lessons and via more formal assessment. The impact of the curriculum will be seen regularly in the knowledge pupils express in	Continued enjoyment of music throughout the school. Continued uptake by students to study both KS 4 & 5 Music. Continued concerts and showcase events for all students involved in Music. Students with aspiration to study Music at higher education level.	

	discussion and written work of various types during lessons and as homework. Over time, assessment information will indicate that pupils have a secure grasp of the intended knowledge for particular units as well as prior learning. Curriculum For KS3 and KS4 can be found here: Music Curriculum Updated June 2025 Assessment: KS3 – termly report and half-termly whole-class feedback. Ongoing verbal feedback KS4 – assessed listening and appraising assessments, recorded performances with exam assessment criteria, ongoing feedback for composition work Assessment Plans for KS3 and KS4 can be found here: Music Assessment Plans and Trackers Updated June 2025 Resources: Two music rooms, five practising rooms, and a concert hall. All Practising rooms are equipped with pianos, two of them with a full drum kit; electric and acoustic guitars, ukuleles, bass guitar, and a variety of percussion instruments, and tech resources. Our Music teachers: Dr. Gonata		
Singing	KS3 curriculum includes singing in almost every Unit.		
Instrumental music	KS3 curriculum includes instrumental playing in every Unit. Year 7 students have a Term of learning the keyboard, while KS3 curriculum allows students to experiment and learn the basics on guitar or ukulele and percussion instruments. Instruments are available for the classroom: electric keyboards, electric and acoustic guitars, ukuleles, a variety of percussion instruments, and tech resources including mini keyboards.		
Technology	KS4 students have access to MusicFirstClassroom; Noteflight, Auralia etc, and Musescore.		
Opportunities to experience live music performance	• School trips to theatre performances, concerts, and art trips to Europe. • Weekly performances (performances at Staff briefings and Students Assemblies, Performances at Open Days, Winter Concert, Cluster Carol Concert, End of Year Musical show, Honors evening, and Pinnfest. • Opportunities to participate and attend at Harrow Music Arts Festivals for Piano, Guitar, Voice, etc.		

Extra-curricular and Co-curricular Music

area	what happens now	what we would like to see	link to actions
Overview	• School trips to theatre performances, concerts, and art trips to Europe. • Weekly performances, Performances at Open Days, Winter Concert, Cluster Carol Concert, End of Year Musical show, and Pinnfest. • After school choir, orchestra/ensembles and bands opportunities. • Weekly Instrumental lessons (piano, drums, guitar/electric guitar, violin, viola, cello, double bass, woodwinds, brass instruments). • Opportunities to participate at Harrow Music Arts Festivals for Piano, Guitar, Voice, etc. • Opportunities to attend Music Conferences related to GCSE exams. Leaders: Dr Gonata		
Singing	- Whole School Choir, led by Dr Gonata. The choir is accompanied by live piano, live Band, or backing tracks. Choir is taking place in the main Music Room and Main hall after school at 3.35 - 4.30 every Wednesday. - Staff Choir, led by Dr. Gonata The Staff Choir is accompanied by live piano or backing tracks. Staff Choir is taking place in the main Music Room after school at 4.00 - 5.00 every Monday	The Whole School Choir to continue and expand The Staff Choir to continue and expand. Investigate the possibility of opening the staff Choir to the wider community	On going
Ensembles	- Strings Ensemble - Rock Bands - Small Orchestra (including strings and woodwinds) Lead by Dr Gonata Ensembles are taking place in the two Music Rooms and Main Hall after school at 3.35 - 4.30, every Tuesday	Continuing forming Rock Bands, getting students from all year groups to get involved. Expand the Orchestra	On going
Dancing		A new dance club designed to support school events such as the Winter Concert and PinnFest. Led by Dr. Gonata. (in cooperation with Drama and PE Depts) Every Tuesday P.7	Starting in September 2025
Tuition	Weekly Instrumental lessons (piano, drums, guitar/electric guitar, violin, viola, cello, double bass, woodwinds, brass instruments). Led by Harrow Music Service teachers. Lessons are taking place in the practising rooms available in the Music Department.	Continued uptake by students to learn a musical instrument and continue their playing.	On going

Equality, Diversity, and Inclusion

area	what happens now	what we would like to see	link to actions
Overview	We seek to equip our students with an understanding of themselves, an appreciation of the world around them, and a desire to innovate and solve problems as active contributors to society. The Curriculum is a key way of meeting these objectives. It has been designed to meet the needs of each individual student, providing opportunities that stretch and excite. Throughout Key Stage 3 (Years 7 and 8), students follow a common curriculum which provides breadth and depth. We ensure that all students receive a rounded education and can progress with a good understanding of the range of areas of study which they might pursue in more depth as they progress through Key Stage 4 and into the Sixth Form. Homework should be set to meet these goals in delivering a challenging curriculum. This should be designed by each department to further deepen and broaden the knowledge and skill set of its students. All homework should be set on Google Classroom and is regularly checked by the Head of Department.		
Special Educational Needs and Disabilities	KS3 Curriculum includes differentiated work, and differentiated Assessments that SEND students can access. The Head of Music is in continuous communication with the SEN Department, sharing each Unit's differentiated materials and activities.	SEND students continuing to study GCSE Music with support.	
Financial hardship	-All Extracurricular Activities/Clubs are free of charge. -Pupils Premium are eligible for free of charge instruments lessons. -All GCSE and A-Level Music students are eligible for free instrumental lessons.	Students able to continue to play an instrument despite their financial situation	

Progression

area	what happens now	what we would like to see	link to actions
Overview	Pupils are encouraged to attend Festivals organised by the Harrow Music Service. Pinner High supports these activities and hosts the Piano Festival in December.	Greater participation as these events from students from all key stages	See list of dates below
Progression opportunities	<u>Harrow Music Service Festival dates 2025-2026</u> ● Black History Month Concert - 15th October 2025 ● Band Festival- 18 th November 2025 ● Piano Festival- 11th Dec 2025 (Pinner High) ● Guitar Festival- 4th and 5th February 2026 ● School Choir Showcase- 2nd, 3rd, and 4th March 2026 ● String Festival- 18th and 19th March 2026 ● Percussion Workshop (4-5 large rooms, not necessarily Elliott Hall) 30th April 2026 ● Recorder Festival - 16 th June 2026 ● Song Festival-9th, 10 th, 11 th June 2026 ● World Festival- 25th June 2026 ● SING SING SING!-Week commencing 29 th June 2026 (4 mornings, 8 schools at participating schools) ● HMS Ensemble-9 th July 2026		

Objectives 2025/26

1. Continue the growth of the Whole School Choir and Staff Choir; investigate the possibility of opening the Staff Choir to the wider community.
2. Continue the growth of Ensembles and Rock Bands, and establish a larger Orchestra.
3. Establish a Dance Club to support school events.
4. Establish an annual GCSE Music Students' Spring Concert (Spring 1).
5. Establish an annual Instrumental Students' Summer Concert (Summer 1).
6. Establish GCSE Set Works workshop for Year 11 students (Autumn 1).
7. Continue collaboration with primary schools through joint events.
8. Organise trips to music concerts and musical theatre performances.
9. Attend a music education conference related to Eduqas GCSE NEA every year.
10. Head of Music to attend professional development courses related to GCSE exams and NEA.
11. Implement a school-wide music listening program.

Action Plan

	action	link to objective	who	resources or cost	source	complete by
1	Discussed and approved by, DHT Emma Pacey	1	Dr Gonata	Main Music Room 116 or Main Hall for rehearsals	PHS	During the Year
2	Discussed and approved by, DHT Emma Pacey	2	Dr Gonata	The two Main Music Rooms 116 and 117, Practice rooms, and Main Hall for rehearsals	PHS	During the Year
3	Discussed and approved by, DHT Emma Pacey	3	Dr Gonata	Room 122 for rehearsals	PHS	During the Year
4	Discussed and approved by, DHT Emma Pacey	4	Dr Gonata	Main Hall	PHS	February 2026
5	Discussed and approved by, DHT Emma Pacey	5	Dr Gonata and HMS Instrumental Teachers	Main Hall	PHS	May 2026
6	Discussed and approved by, DHT Emma Pacey	6	Dr Gonata	Main Music Room 116	PHS	October 2025

7	Discussed and approved by, DHT Emma Pacey	7	Dr Gonata	Pinner High School	PHS	July 2026
8	Discussed and approved by, DHT Emma Pacey	8	Dr Gonata	https://www.londontheatredirect.com https://www.royalalberthall.com	London Theatres or Concert Halls	During the Year
9	Discussed and approved by, DHT Emma Pacey	9	Dr Gonata	Hillingdon GCSE Music Conference	Vyners School	July 2026
10	Discussed and approved by, DHT Emma Pacey	10	Dr Gonata	CPD Online Courses - Free of charge	Eduqas	During the Year
11	Discussed with DHT Emma Pacey. Awaiting approval	11	Dr Gonata and IT Department	Sound System	PHS	During the Year

CPD Plan 2025/26

Course	who	how provided	Provider (if relevant)	cost	when
Eduqas GCSE Music: Feedback on summer assessments FREE	Head of Music	online	Eduqas https://eduqas.ticketsolve.com/share/873674584	free	13 Oct 2025 4pm - 6 pm
Music Therapy: Theoretical Approaches, Practical Applications and Experiential Exercises for Health and Education Professionals	Head of Music	online	The National and Kapodistrian University of Athens E-Learning University of Athens https://elearningekpa.gr	-	Start: 22 Sept (3 months course)

Evaluation and progress tracking

Progress updates

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1						
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