

AQA 'A' Level English Literature – Reading List

This is a list of some of the texts that will be useful to read for the AQA English Literature course. The **highlighted** texts are the ones we study in depth at PHS, and the ones you will be examined on. However, reading any selection of these texts will give you a firm foundation for the course.

Text	Author	Type	Unit
Hamlet	William Shakespeare	Drama	AoT
Romeo & Juliet	William Shakespeare	Drama	AoT
Othello	William Shakespeare	Drama	AoT
King Lear	William Shakespeare	Drama	AoT
Richard II	William Shakespeare	Drama	AoT
Henry IV (Part 1)	William Shakespeare	Drama	SPP
Medea	Euripides	Drama	AoT
Oedipus Rex	Sophocles	Drama	AoT
Death of a Salesman	Arthur Miller	Drama	AoT
A Doll's House	Henrik Ibsen	Drama	SPP
The Great Gatsby	F. Scott Fitzgerald	Novel	AoT
Tess of the D'Urbervilles	Thomas Hardy	Novel	AoT
Gulliver's Travels	Johnathon Swift	Novel	SPP
1984	George Orwell	Novel	SPP
Animal Farm	George Orwell	Novel	SPP
Catch-22	Joseph Heller	Novel	SPP
Brave New World	Aldous Huxley	Novel	SPP
The Handmaid's Tale	Margaret Attwood	Novel	SPP
Hard Times	Charles Dickens	Novel	SPP
Harvest	Jim Grace	Novel	SPP
The Kite Runner	Khaled Hosseini	Novel	SPP
The Iliad and The Odyssey	Homer	Poetry	SPP
Prologue to The Monk's Tale	Geoffrey Chaucer	Poetry	SPP
The Monk's Tale	Geoffrey Chaucer	Poetry	SPP
Songs of Innocence and Experience	William Blake	Poetry	SPP
Poetry of Christina Rossetti 'Cousin Kate', 'Goblin Market', 'Maude Clare', 'An Apple Gathering', 'In the Round Tower at Jhansi', 'A Royal Princess', 'Sister Maud'	Christina Rossetti	Poetry	NEA
Poetry of John Keats 'Lamia', 'Isabella or The Pot of Basil', 'La Belle Dame Sans Merci', 'The Eve of St. Agnes'	John Keats	Poetry	AoT

AoT = Aspects of Tragedy (Paper 1); **SPP** = Social and Political Protest Writing (Paper 2); **NEA** = Non-Examined Assessment (course work)

General KS5 Reading List

As an 'A' Level English Lit. student, you should be reading widely. What follows is a more general reading list, including texts by a wide range of authors, and from many different genres. The more of these you read, the more understanding you will have of how the genres of English Literature fits together.

Text	Author	Type
All My Sons	Arthur Miller	Drama
A Thousand Splendid Suns	Khaled Hosseini	Novel
Atonement	Ian McEwan	Novel
The Ballad of Reading Gaol	Oscar Wilde	Poetry
The Bell Jar	Sylvia Plath	Novel
Beloved	Toni Morrison	Novel
Brighton Rock	Graham Greene	Novel
The Buddha Of Suburbia	Hanif Kureishi	Novel
The Catcher in the Rye	J.D. Salinger	Novel
Cat on a Hot Tin Roof	Tennessee Williams	Drama
The Color Purple	Alice Walker	Novel
The Crucible	Arthur Miller	Drama
The Fall of the House of Usher	Edgar Allen Poe	Short Story
The French Lieutenant's Woman	John Fowles	Novel
The Garden Party	Katherine Mansfield	Short Story
Great Expectations	Charles Dickens	Novel
The Grapes of Wrath	John Steinbeck	Novel
I Know Why the Caged Bird Sings	Maya Angelou	Autobiography
The Importance of Being Ernest	Oscar Wilde	Drama
Midnight's Children	Salman Rushdie	Novel
One Hundred Years of Solitude	Gabriel Garcia Marquez	Novel
On the Road	Jack Kerouac	Novel
Oranges are Not the Only Fruit	Jeanette Winterson	Novel
Paddy Clarke Ha Ha Ha	Roddy Doyle	Novel
The Picture of Dorian Gray	Oscar Wilde	Novel
The Remains of the Day	Kazuo Ishiguro	Novel
A Room with a View	E.M. Forster	Novel
The Sea, The Sea	Iris Murdoch	Novel
Shakespeare: The World as a Stage	Bill Bryson	Biography
Things Fall Apart	Chinua Achebe	Novel
Trainspotting	Irvine Welsh	Novel
Under Milk Wood	Dylan Thomas	Poetry/Drama
Waiting for Godot	Samuel Beckett	Drama
Wide Sargasso Sea	Jean Rhys	Novel
Wild Swans	Jung Chang	Biography
The Waste Land	T. S. Eliot	Poetry
Wolf Hall	Hilary Mantel	Novel
Wuthering Heights	Emily Bronte	Novel
The Yellow Wallpaper	Charlotte Perkins Gilman	Short Story