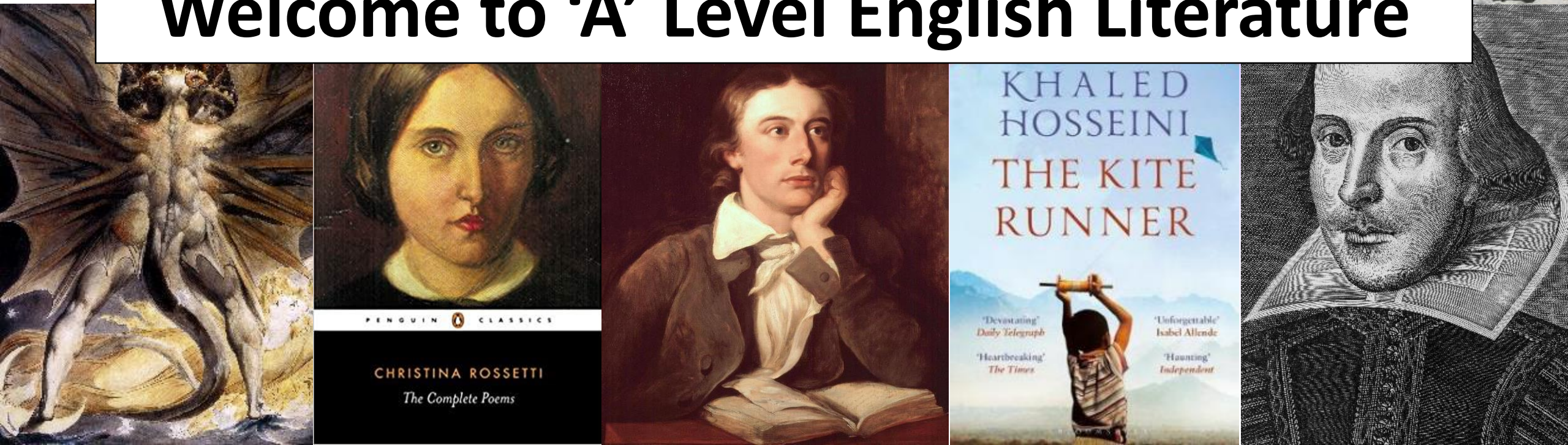




Welcome to 'A' Level English Literature



L/O: What are the expectations and objectives of the course?

Folders & Expectations

You will be given a lever-arch file and a set of dividers. You should use this to keep your notes and handouts for each unit of **English Literature**. You will also be given a smaller plastic wallet for day-to-day use.

Generally, you should try to bring your file to every lesson. However, as it gets bigger, you may only need to bring your smaller folder containing assignments and notes for the current unit.

It will be YOUR RESPONSIBILITY to keep your notes up-to-date and folders tidy.



L/O: What are the expectations and objectives of the course?

Assessments, Essays & Exams

You will have **two** exam papers for A Level English Literature, each containing **three** essay-based questions worth 25 marks each.

In order to build your skills with this type of exam question, we will be aiming to complete an essay of this type **every two weeks**.

You will also have **coursework** (non-examined assessment) in the form of **two extended essays**.



Assessment Objectives

AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.

AO2: Analyse ways in which meanings are shaped in literary texts.

AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.

AO4: Explore connections across literary texts.

AO5: Explore literary texts informed by different interpretations.

What do the AOs actually mean?

	Assessment Objective	Meaning	%
AO1	Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.	You write about texts in accurate, clear and precise ways so that what you have to say is clear to the marker. You use literary terms (e.g. 'protagonist') or refer to concepts (e.g. 'hubris') in relevant places. You do not simply repeat what you had read or been told, but express your own ideas based on in-depth knowledge of the text and related issues.	28%
AO2	Analyse ways in which meanings are shaped in literary texts.	You are able to explain in detail how specific techniques and methods used by an author (e.g. recurrent symbols or motifs) influence and affect the reader's response.	24%
AO3	Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.	You can explain how the play might reflect the social, historical, political or personal backgrounds of the author or the time when it was written. You could also consider how the text might have been received differently over time by audiences and readers.	24%
AO4	Explore connections across literary texts.	You are able to explain links between texts, perhaps of similar genres, or with similar contexts, or viewed from similar perspectives.	12%
AO5	Explore literary texts informed by different interpretations.	You understand how a text can be viewed in different ways, and are able to write about these debates, forming your own opinion. For example, you might explain how one critic might view Othello as a noble tragic hero, whilst another might see him as a weak, deluded man, who is responsible for his own downfall.	12%

AQA 'A' Level English Literature

Two Exams & One Non-Exam Assessment

Paper 1: 2 hours and 30 minutes

Paper 2: 3 hours

Non-Exam Assessment: Theory & Independence

Paper 1: Literary Genres

Choice of two options:

Option 1A: Aspects of Comedy

Option 1B: Aspects of Tragedy

2 hours and 30 minutes (40% of 'A' Level Lit.)

Section A:

- One passage-based question on set Shakespeare text.

(25 marks)

Section B:

- One essay question on set Shakespeare text.

(25 marks)

Section C:

- One essay question linking two texts

(25 marks)

Paper 2: Texts & Genres

Choice of two options:

Option A: Elements of Crime Writing

Option B: Elements of Political and Social Protest Writing

3 hours (40% of 'A' Level Lit.)

Section A:

- One compulsory question on an unseen passage.

(25 marks)

Section B:

- One essay question on set text.

(25 marks)

Section C:

- One essay question which connects two texts.

(25 marks)

Non-Exam Assessment: Theory & Independence

Study of two texts:

One poetry and one prose text, informed by study of the Critical Anthology

Assessed by teachers (20% of 'A' Level Lit.)

- Two essays of 1250–1500 words, each responding to a different text and linking to a different aspect of the Critical anthology
- One essay can be re-creative. The re-creative piece will be accompanied by a commentary.

(50 marks)

Introduction and Welcome

Thursday, 22 June
2023

L/O: What are the expectations and objectives of the course?

Independent Study

You will have an **Independent Study** task each half-term, which you will be expected to complete in your study periods. These will link closely with the units in lessons, and will be crucial for attaining strong grades in assessments and essays.

You will also receive independent tasks from your individual teachers each week. These will generally take the form of **reading, research, preparation** or **revision**.



Introduction and Welcome

Thursday, 22 June
2023

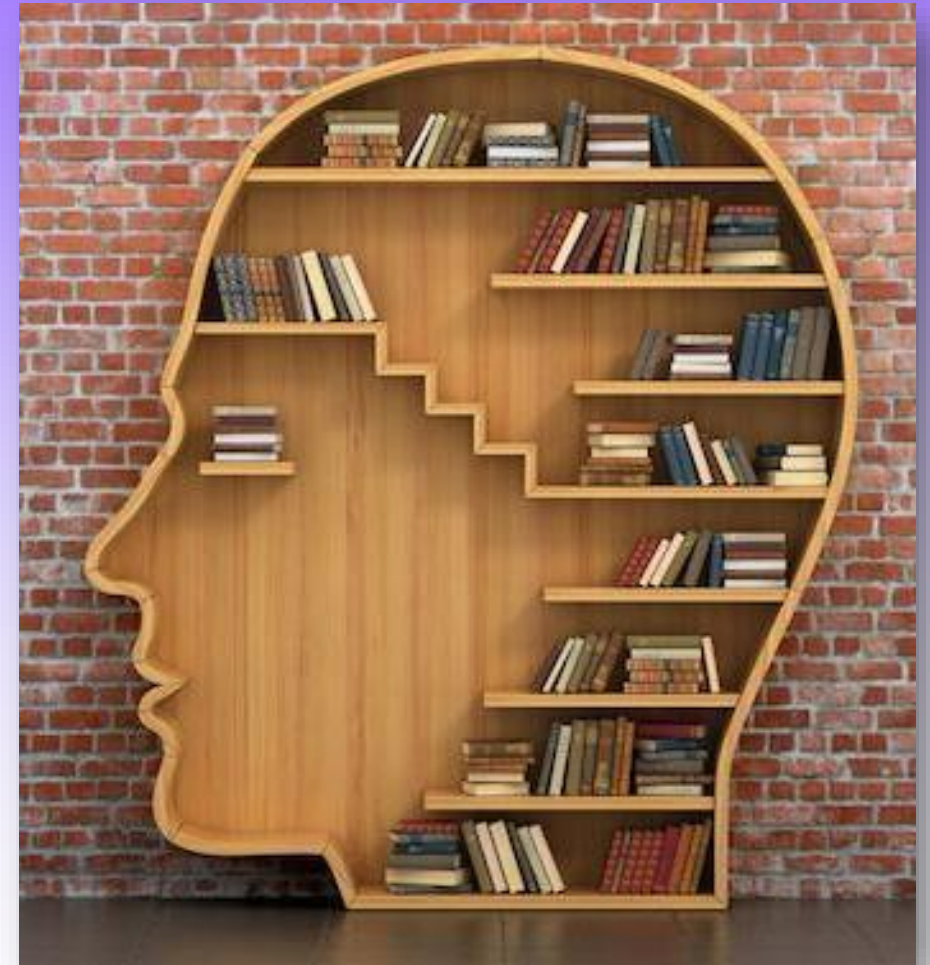
L/O: What are the expectations and objectives of the course?

The Importance of Reading

We are assuming that one of the main reasons you have chosen to study English Literature is because you **love books and reading**.

Reading is crucial to your success in this subject.

There are several **set texts** to read over the two years of the course, which you will have to read outside of lesson time. There will also be numerous essays, critical studies, biographies, research papers, etc.



	Year 12		Year 13	
	Teacher 1 (4 periods)	Teacher 2 (2 periods)	Teacher 1 (4 periods)	Teacher 2 (2 periods)
AUT 1	Intro to Aspects of Tragedy 'Othello'	Intro to Critical Theories & Non Examined Assessment	'The Kite Runner'	Poetry of Blake
AUT 2	'Othello'	Intro to Critical Theories & Non Examined Assessment	'A Doll's House'	Poetry of Blake
SPR 1	'Death of a Salesman'	NEA Poetry Christina Rossetti	SPP Revision	SPP Revision (unseen)
SPR 2	'Death of a Salesman' & Tragedy Revision	NEA Poetry Christina Rossetti	Revision – Aspects of Tragedy	Revision – Aspects of SPP
SUM 1	Poetry of Keats	Introduction to Social & Political Protest and Unseen	Exam technique	Exam technique
SUM 2	Poetry of Keats	SPP Unseen		