

Paper 1: Literary genres

Aspects of Tragedy: 75 Marks - 40%

Written Exam: Closed Text - 2 hours 30 minutes

Study of three texts: one Shakespeare text; a second drama text and one further text, of which one must be written pre-1900

Section A: one passage-based question on set Shakespeare text – Othello (25 marks)

Section B: one essay question on set Shakespeare text – Othello (25 marks)

Section C: one essay question linking two texts – Death of a Salesman and Poetry of John Keats (25 marks)

AQA A Level English Literature

Paper 2: Texts and Genres

Elements of Political and Social Writing:
75 Marks - 40%

Written Paper: Open Text - 3 hours

Study of three texts: one post-2000 prose text; one poetry and one further text, one of which must be written pre-1900
Examination will include an unseen passage.

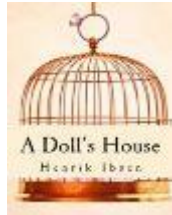
Section A: one compulsory question on an unseen passage (25 marks)

Section B: one essay question on set text – A Doll's House – Henrik Ibsen/Blake Poetry – Songs of Innocence and of Experience/The Kite Runner – Khaled Hosseini (25 marks)

Section C: one essay question which connects two of the above texts (25 marks)

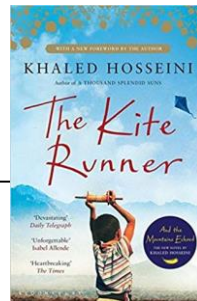
Non-exam assessment: Theory and Independence

50 marks – 20% of A-Level
Assessed by Teachers; Moderated
by AQA



Study of two texts: one poetry and one prose

Two essays of 1250–1500 words, each responding to a different text and linking to a different aspect of the Critical anthology.
One essay can be re-creative. The re-creative piece will be accompanied by a commentary.



Assessment Objectives

A01: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.

A02: Analyse ways in which meanings are shaped in literary texts.

A03: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.

A04: Explore connections across literary texts.

A05: Explore literary texts informed by different interpretations.